



NORTH CAROLINA SENIOR GAMES

Silver Arts

Booklet

(For participants, including Cheerleaders)

28th Edition, January 2025

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Raleigh, NC

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SUMMARY OF CHANGES

(Changes are underlined and highlighted. Additions and clarifications are highlighted, but not underlined. Deletions are highlighted and have a ~~strike-through~~)

Added Anti-Discrimination Policy

North Carolina Senior Games, Inc. does not and shall not discriminate on the basis of race, color, national or ethnic origin, sex, age, disability, religion, sexual orientation, gender identity or expression, veteran status, marital status, family status or other items protected by law. This policy applies to all employees, volunteers, participants and spectators and any other individuals involved with a North Carolina Senior Games program.

Heritage and Visual

Changed Mixed Media to Mixed Media 2D and Mixed Media 3D

Added the following category descriptions:

- General Fiber Arts–Fiber art is art created using natural or synthetic material. Fibers can consist of cotton, linen, yarn, felt, hemp, string, ribbon, wool, silk, acrylic, rayon, and more. Includes heritage art pieces with mixed media elements. It must include a fiber technique like sewing, felting or knitting.
- Digital Art – Includes digital painting and drawing, matte painting and photomanipulation.
- Mixed Media 2D – Artwork in which more than one medium or material has been employed. Assemblages, collages, and sculpture are three common examples of art using different media. Materials used to create mixed media art include, but are not limited to, paint, cloth, paper, wood and found objects. Works intended to be viewed from one side.
- Mixed Media 3D – Artwork in which more than one medium or material has been employed. Assemblages, collages, and sculpture are three common examples of art using different media. Materials used to create mixed media art include, but are not limited to, paint, cloth, paper, wood and found objects. Works intended to be viewed from multiple sides or in the round.
- Photography – Digital- determined by the medium on which the image is recorded.
- Photography – Film- determined by the medium on which the image is recorded.
- All artwork, except ~~sculpture~~ free standing pieces, must be framed (or gallery wrapped), securely wired, and ready to be hung (no serrated hooks or string). Artwork, not properly wired will not be displayed.

Follies and Cheerleaders

- At State Finals, music files for Follies and Cheerleaders must be provided as an MP3 file on a thumb drive or submitted electronically. CD's cannot be accepted.
- At State Finals, Follies Acts must enter and exit stage left
- At State Finals, Cheerleader Squads must enter stage right and exit stage left.
- At State Finals, NCSG can provide the following items: chairs, microphone(s), piano and sound system. The act is responsible for all other props and equipment and must get NCSG advance approval for use at Show. Props must be small, few, light-weight and easy to set up quickly.

SUMMARY OF CHANGES CONTINUED

Note: Metal working is being considered as a new subcategory for future years.

Important Reminders (not changes):

- **State Finals Qualification for 2025 remains:**
 - **Performing**—best in show
 - **Cheerleading**—One squad per Local Games
 - **Heritage and Visual**—Places 1-3, Literary places 1-2; unless the artist is the same person. Only 1 entry per subcategory per person.
 - The registration deadline for State Finals remains August 1st, so all Local Games must be complete by June 15th.
- SilverArts Information Forms are part of online registration. For those participants who register with a paper State Finals Entry Form, a "SilverArts Information Form" (pages 46–50) must be given to each qualifier for each entry. All forms must be submitted together with photos, recorded music, and literary entries to be a complete registration for State Finals by August 1st. Please make sure that you use the **current** year's "SilverArts Information Forms" for Local Games qualifiers (to send in with their State Finals Entry Form). These forms are also available on the website to download or print out.
- **Participants should choose/determine which sub-category to enter; staff can "advise".**

Visit our website (www.ncseniorgames.org) and encourage participants to do so for:

- the "SilverArts section" that has the list of Categories and Sub-Categories, photos, etc.
- the SilverArts Booklet (for participants).

SILVERARTS PHILOSOPHY

SilverArts, "a celebration of the creative expression of seniors in North Carolina", is a major component of the traditional athletic competition of North Carolina Senior Games. In a philosophy that strives to keep seniors healthy, active and involved, SilverArts unites the athlete and artist in a program that recognizes the similarities of both endeavors: discipline, dedication, and pride in one's accomplishments.

SilverArts provides a stage for the creative talents of the visual, heritage, literary, and performing artists. Encouragement and recognition of creative potential and accomplishment is the goal of the SilverArts program.

A SilverArts program need not, and perhaps should not, rely solely on standard arts events as models for their content, format, and philosophical base. SilverArts Coordinators should explore presentation and program ideas that will enable them to "celebrate" total wellness through creative talents. In short, the core of a SilverArts program should be a celebration of personhood as expressed through artistic creativity. In addition to the selection of Local Games representatives to State Finals, the SilverArts Coordinator should provide opportunities for as many artists as possible to be showcased and recognized through the creation of additional Local Games special recognitions and awards (e.g., Best of Show, Most Improved, People's Choice, Most Original, etc.).

Regardless of its structure or content, SilverArts is a very significant part of the total Senior Games program. In addition to giving seniors a venue for celebrating their creative talents, it inspires people of all ages to consider the life-long benefits of artistic expression. SilverArts contributes to the "total wellness" of your whole community.

North Carolina Senior Games, Inc. does not and shall not discriminate on the basis of race, color, national or ethnic origin, sex, age, disability, religion, sexual orientation, gender identity or expression, veteran status, marital status, family status or other items protected by law. This policy applies to all employees, volunteers, participants and spectators and any other individuals involved with a North Carolina Senior Games program.

HISTORY OF SILVERARTS

Incorporating arts with athletics in the Senior Games program was an idea conceived in 1986 and encouraged at the local level. In the spring of 1987, three Local Games hosted SilverArts and the respective Coordinators reported their success in a session during the 1988 NCSG Conference.

The SilverArts session held at the 1989 Senior Games Conference defined the SilverArts philosophy implemented at present -- a celebration of the artist and the creative process. For the first few years, SilverArts celebrated the Visual, Literary and Performing Arts. Representatives selected by Local Games were showcased at State Finals. Many Local Games added Heritage Arts to their program. Because of its popularity on the local level and numerous requests by participants and Local Coordinators across the state, the Heritage Arts were added as an official category in 1991.

Many participants expressed their desire for more than a showcase at State Finals. In 1993, State Finals offered a SilverArts competition and awarded first, second, and third places in each sub-category of Visual, Literary and Heritage Arts; and first, second, and third places in Performing Arts and Cheerleading. North Carolina Senior Games is excited about the SilverArts component, its impact on citizens of all ages across the state of North Carolina, and its contribution to the completion of the total wellness circle.

SILVERARTS CATEGORIES AND SUBCATEGORIES WITH DESCRIPTIONS

1. Heritage Arts

Sub-categories:

- Basket Weaving
- Crocheting
- General Fiber Arts-Fiber art is art created using natural or synthetic material. Fibers can consist of cotton, linen, yarn, felt, hemp, string, ribbon, wool, silk, acrylic, rayon, and more. Includes heritage art pieces with mixed media elements. It must include a fiber technique like sewing, felting or knitting.
- Jewelry
- Knitting
- Needlework
- Pottery (thrown & hand built)
- Quilting (hand stitched)-Quilts with only hand stitching
- Quilting (machine stitched)-Quilts with any machine stitching
- Stained Glass
- Tole/Decorative Painting
- Weaving-Includes chair caning
- Woodcarving – Includes wood burning
- Woodturning
- Woodworking

2. Visual Arts

Sub-categories:

- Acrylics
- Digital Art - Includes digital painting and drawing, matte painting and photomanipulation.
- Drawing
- Mixed Media 2D - Artwork in which more than one medium or material has been employed. Assemblages, collages, and sculpture are three common examples of art using different media. Materials used to create mixed media art include, but are not limited to, paint, cloth, paper, wood and found objects. Works intended to be viewed from one side.
- Mixed Media 3D - Artwork in which more than one medium or material has been employed. Assemblages, collages, and sculpture are three common examples of art using different media. Materials used to create mixed media art include, but are not limited to, paint, cloth, paper, wood and found objects. Works intended to be viewed from multiple sides or in the round.
- Oil
- Pastels
- Photography – Digital- determined by the medium on which the image is recorded.
- Photography – Film- determined by the medium on which the image is recorded.
- Sculpture
- Watercolor

Continued>>

SILVERARTS CATEGORIES AND SUBCATEGORIES WITH DESCRIPTIONS-CONTINUED
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3. Literary Arts

Sub-categories:

- Essays (not autobiographical)
- Life Experiences (autobiographical)
- Poems
- Short Stories (fiction)

4. Performing Arts

Sub-categories:

- Comedy/Drama
- Dance
- Instrumental
- Vocal
- Line Dancing

5. Cheerleading

WHO QUALIFIES FOR STATE FINALS?

At present, SilverArts recognizes five broad categories, each with sub-categories. First, second and third place winners in each sub-category of **Visual and Heritage Arts** are eligible for State Finals unless they are the same person. First and second place qualifiers in **Literary Arts** in each sub-category are eligible unless they are the same person. **One overall winner in the Performing Arts and Cheerleading categories** is also eligible to compete at State Finals.

NCSG judges SilverArts at State Finals. Medals are awarded in each sub-category in Visual, Literary, and Heritage Arts. Medals in Performing Arts are awarded to solo, small group (2 - 4 performers), and large group (5 or more performers) per sub-category. Medals in Cheerleading are awarded in three group sizes; small (4 or less), medium (5-9) and large (10 or more).

IF YOU QUALIFY FOR STATE FINALS.....

1) Register with NCSG by the August 1st deadline.

2) Register online at www.ncseniorgames.org

OR

Get a **STATE FINALS ENTRY FORM** and the appropriate *SILVERARTS INFORMATION FORM* from your Local Coordinator or from the NCSG web site.

3) Enclose/attach any required items with your forms (pictures, copies of literary entries, music, etc.) so as not to delay the processing of your entry. Do not send items separately, please!

4) You will receive a **PRELIMINARY CONFIRMATION** within 4 weeks or by August 5th and a **FINAL CONFIRMATION** by mid-August with final details. *It is the participant's responsibility to verify that their entry form has been received and they are registered by August 1st.* A list of registered participants is updated daily on the web site.

5) Upon arrival at State Finals, you must check in at the SilverArts Show.

SILVERARTS GUIDELINES

1. SilverArts is a Senior Games program and must be promoted as such. It must be held locally between February 1 and June 15. If SilverArts is held separately from the sports competition, the SilverArtists should be included, and recognized, as a part of the Local Games: i.e., showcases, performances, awards ceremonies, special events, etc.
2. All persons entering SilverArts must be 50 years of age or better as of December 31st, a N.C. resident for a minimum of 3 consecutive months of the calendar year, and must qualify through a Local Senior Games SilverArts program for State Finals.
3. A Local Game must offer at least half of the official categories and/or sub-categories. Additional categories and sub-categories not offered at State Finals may be offered by a Local Game, but winners should be informed that they will not qualify for State Finals.
4. An artist may only submit one (1) entry per sub-category at State Finals; except in Performing Arts – an artist may only have one (1) entry per size of Act in each sub-category.
5. Each Local Games may send/submit a first and second place qualifier in each Literary Arts sub-category; one Act/entry in Performing Arts and Cheerleading to State Finals; and the first, second and third place qualifiers in each Heritage and Visual Arts sub-category. A participant may only submit one entry per sub-category. The Local Game may determine how to choose the Performing Act to represent their Game at State Finals.
6. NCSG will judge SilverArts at State Finals. Medals will be awarded in each sub-category in Visual, Literary, and Heritage Arts. Medals in Performing Arts will be awarded to solo, small group (2 – 4 performers), and large group (5 or more performers) in each sub-category.
7. The SilverArts entry/entries entered at State Finals **must be the same** entry/entries that won in the Local Games competition.
8. Entries must be the original work of the artist and must have been completed within 2 years of the Local Games' qualifying date.
9. An art entry may only be entered in one (1) SilverArts sub-category at State Finals.
10. Artists must not submit an entry if the piece/performance/entry has been showcased in the previous SilverArts Showcase at State Finals.
11. Art entry/entries incorrectly categorized by the artist, or not in compliance with NCSG Guidelines and Category Requirements, will not be considered in the judging process.
12. Local Games should include the NCSG *SilverArts Guidelines* and the *Specific Category Requirements* with/in the Local Games SilverArts Entry Form. A print-ready copy is in the SilverArts Manual, on the PPA and on the website.
13. The safety and sportsmanlike conduct of everyone is of paramount concern. Senior Games Officials have the authority to disqualify, and/or remove, from current and future NCSG programs, anyone who exhibits inappropriate behavior or a condition of medical concern. Falsifying information in the registration process will not be permitted and may result in disqualification from current and future Senior Games activities.

SPECIFIC CATEGORY REQUIREMENTS FOR SILVERARTS

A. Heritage Arts

- Entries must be the work of the individual and not a group.
- Heritage Art entries must be an original work. Patterns may be used, but no stamped pieces will be accepted.
- Pottery must be hand built or thrown.
- Entries from ceramic molds will not be accepted.
- All framed entries must be securely wired, ready to be hung (no serrated hooks or string). Two-dimensional work not properly framed and wired will not be displayed.
- Framed entries can be no larger than 36" x 42", including matting and frame.
- All entries, except framed work, must be able to be **displayed** in an area 3'(W) x 3'(L) x 5' (Height).
- Entries can be no heavier than 50 pounds.
- Groupings (sets) shall have no more than 3 separate pieces per set. All objects within each piece of the set must be contained within or attached to one of the 3 pieces of the set.
- Artist's name and title of entry must appear on, or be attached to, entry for identification.
- Artist must submit a photo of entry when registering online or with *State Finals Entry Form* and *SilverArts Information Form*. Photos cannot be returned.
- Artists, or their representatives, are responsible to deliver and pick-up their entry at/during the designated times.
- The heritage arts entry entered at State Finals must be the same entry that won at the Local Games.
- An artist may only submit one (1) entry per sub-category at State Finals.

B. Visual Arts

- All artwork, except **free standing pieces**, must be framed (or gallery wrapped), securely wired, and ready to be hung (no serrated hooks or string). Artwork, not properly wired will not be displayed.
- Artwork, except **free standing pieces**, can be no larger than 36" x 42", including matting and frame.
- **Free standing** pieces may be Sculpture, Mixed media & Digital Art
- **Freestanding entries** must be able to be displayed in an area 3' (W) x 3' (L) x 5' (height).
- Entries can be no heavier than 50 pounds.
- Groupings (sets) may have no more than 3 pieces per grouping (set).
- Photography Film or Digital - determined by the medium on which the image is recorded.
- Artists, or their representatives, are responsible to deliver and pick-up their entry at/during the designated times.
- If on-site assembly is required, details must be specified on the Information Form for NCSG prior approval.
- The art piece must be an original work, not a print.
- Artist's name and title of entry must appear on, or be attached to, entry for identification.
- Artist must submit a photo of entry when registering online or with *State Finals Entry Form* and *SilverArts Information Form*. Photos cannot be returned.
- The visual arts entry entered at State Finals must be the same entry that won at the Local Games.
- An artist may only submit one (1) entry per sub-category at State Finals.

SPECIFIC CATEGORY REQUIREMENTS CONTINUED

C. Literary Arts

- All Essay, Life Experience, and Short Story entries must be typed, double-spaced on 8-1/2 x 11 paper, and have a minimum of 1" margins. A minimum font size is 10-pt type (preferably "times new roman or arial"). Essays, Life Experiences, and Short Stories can be no longer than 8 pages.
- Poetry entries must be typed, on 8-1/2 x 11 paper, and have a minimum of 1" margins, but double spacing is not required. (Appearance must support and contribute to the meaning of the poem and its impact.) A minimum font size is 10-pt type (preferably "times new roman or arial"). Poems can be no longer than 40 lines.
- All entries must have a title page, which includes title of entry, sub-category, and name of artist.
- Artist's name must not appear on the content pages.
- A display-quality copy of the winning Literary Arts entries must be submitted upon registration. Online copies must be in a pdf format. Mailed copies should have one original and two additional copies with their official State Finals Entry Form and SilverArts Information Form. No framed or matted entries will be accepted.
- The original and all copies will be retained by NCSG.
- The literary arts entry entered at State Finals must be the same entry that won at the Local Games.
- An artist may only submit one (1) entry per sub-category at State Finals.

D. Performing Arts

- An artist may only have one (1) entry per size of act in each sub-category.
- Performing entries are limited to three (3) minutes of on-stage time. Exceeding the time limit will result in automatic disqualification. Timing is the performer's responsibility and begins with the first note of music or the first movement visible to the audience and ends with the final note of music or movement of the act.
- Performing entries may be one of the following: (a) soloists, (b) small groups (2 - 4 performers), or (c) large groups (5 or more performers). Accompanist(s) will not be counted to determine size of act, but no one under age 50 as of Dec. 31st will be permitted on stage and an accompanist *must* be a registered participant.
- At State Finals, all performers for all acts must enter and exit stage left or begin and end on the stage. See the stage diagram.
- At State Finals, any recorded music, must be an mp3 file (submitted electronically or on a flash drive, CD's cannot be accepted). Music must be submitted with online registration or sent with the State Finals Entry Form and SilverArts Information Form. No recorded instruction is permitted. This should be the only track on the flash drive or electronic file. Music may be picked up following the performance. It cannot be mailed/returned.
- At State Finals, NCSG can provide the following items: chairs, microphone(s), piano and sound system. The act is responsible for all other props and equipment and must get NCSG advance approval for use at Show. Props must be small, few, light-weight and easy to set up quickly.
- Voice presentations must be a *live* performance by the artist. Background music can be recorded. Lip-synch is not permitted in any vocal category.
- The Group Leader, who must be a participant, must complete the *SilverArts Information Form* for the group and submit it with their *State Finals online registration or Entry Form* and each member of the group must submit their own personal *State Finals Entry Form* by the August 1st deadline.
- The performance at State Finals must be the same performance that won at the Local Games; i.e. same song, dance, music, etc.
- No live animals are allowed, except for service animals.

CRITERIA FOR JUDGING

Focus on the artist and effort according to SilverArts philosophy. Other considerations are listed below.

1. Heritage Arts

- Originality
- Color
- Eye Appeal
- Function -- does piece do what it is supposed to do?
- Proportions
- Production/Skill/Workmanship

2. Literary Arts

- Creativity
- Rhythm/Flow/Readability
- Message conveyed by words
- Technique -- grammar, style, appropriateness

3. Performing Arts

- Technique (Difficulty)
- Creativity (Originality)
- Execution (Skill)
- Presentation (Showmanship)

4. Visual Arts

- Originality
- Color
- Eye Appeal
- Composition
- Perspective
- Technique

NORTH CAROLINA SENIOR GAMES PERFORMING ARTS COMPETITION SCORESHEET

Act:_____ **Sub Category:**_____ **Time:**_____

*Score each category 0 (lowest) to **10.0 (highest)** for a possible total of **40.0 points**. Please use decimal places (ie.7.5, 8.9, etc.) to assist in avoiding ties.*

Fill in all blanks. All items must be completed/scored (a zero is acceptable).

	Score	Comments
1. Technique (Difficulty)	---.---	-----
2. Creativity (Originality)	---.---	-----
3. Execution (Skill)	---.---	-----
4. Presentation (Showmanship)	---.---	-----

TOTAL SCORE
(To be completed by Auditor)

COMMENTS (To be shared with performer(s)):

Judge's Signature _____

Auditor's Signature _____

NORTH CAROLINA SENIOR GAMES CHEERLEADER GUIDELINES

Definition of a Cheerleader Group:

Cheerleaders are persons who lead cheers by speaking in rhythmic patterns and/or who present a choreographed routine.

State Finals Cheerleader Showcase Guidelines:

- Each Local Games may enter **one** representative group into the Cheerleader Showcase. If a Local Games has more than one cheerleader group, that Games must choose one group to represent them.
- All persons entering the Cheerleader Showcase must be 50 years of age by December 31 and have been a registered participant at a Local Games. Instructors and/or group members under the age of 50 as of Dec. 31st will not be permitted to perform with the group.
- Each Local Games is limited to a maximum of four (4) minutes of performing time. The 4 minute time limit begins when the first note of music is heard or the first movement is visible to the audience and ends with the exit of the last performer from the stage or final movement of your routine. Exceeding the time limit will result in automatic disqualification.
- Choreography of cheers must follow traditional format -- to "lead" a cheer (i.e. speak in rhythmic patterns) or to present a pom-pom or flag routine. Skits, songs, and square, circle or round dances are **not** considered a "cheer" and may be appropriate for the SilverArts Follies.
- Cheerleaders must register for State Finals using the *State Finals Official Entry Form*, check Cheerleader Competition on the *Form*, and pay a registration fee. Every Cheerleader in the group must complete a *separate* Entry Form. Each Cheerleader will receive the same packet, gifts, and processing as an athlete or an artist.
- Medals will be awarded to first, second, and third place winning squads per group size.
- At State Finals, all squads must enter "stage right" and exit "stage left" or begin and end in the performance area (See the diagram).
- At State Finals, NCSG can provide the following items: chairs, microphone(s), piano and sound system. The act is responsible for all other props and equipment and must get NCSG advance approval for use at Show. Props must be small, few, light-weight and easy to set up quickly.
- At State Finals, any recorded music, must be an mp3 file (submitted electronically or on a flash drive, CD's cannot be accepted). Music must be submitted with online registration or sent with the State Finals Entry Form and SilverArts Information Form. This should be the only track on the flash drive or electronic file. Music may be picked up following the performance. It cannot be mailed/returned.

NORTH CAROLINA SENIOR GAMES CHEERLEADER COMPETITION SCORESHEET

Squad: _____ **Time:** _____

Score each category 0 (lowest) to **10.0 (highest)** for a possible total of **40.0 points**. **Please use decimal places (ie.7.5, 8.9, etc.) to assist in avoiding ties.**

Fill in all blanks. All items must be completed/scored (a zero is acceptable).

	Score	Comments
1. UNIFORM	----'--	
Creative		
Appropriate		
Appearance		
2. ROUTINE/PRESENTATION	----'--	
Difficulty		
Knowledge		
Originality/Choreography		
Variety		
Good use of performance area		
Timing & Skill		
3. SHOWMANSHIP/ENTHUSIASM	----'--	
Confidence		
Expression/Smile		
Enjoyment of routine		
Projection		
4. TECHNIQUE	----'--	
Ability		
Execution		

TOTAL SCORE

(To be completed by Auditor)

.

COMMENTS (to be shared with performers):

Judge's Signature: _____ Auditor's Signature: _____

STATE FINALS STATE DIAGRAM

AUDIENCE

STAGE LEFT

STAGE RIGHT

STAGE

BACKSTAGE

The raised stage dimensions are 32 ft long x 24 ft deep.

All performers for the SilverArts Follies at State Finals must enter from stage left and exit stage left or begin and end on stage.

All Cheerleader Squads must enter stage right and exit stage left or begin and end on stage.

2025 STATE FINALS SILVERARTS HERITAGE ARTS INFORMATION FORM

Mail this Information Form with your Entry Form and photo(s) of entry. Online registrants complete a form online, not this document. All are due in NCSG office by August 1st deadline!

Please place a check (✓) by the same SilverArts category on your State Finals Entry Form. Call your Local Coordinator if you need assistance in completing this form. Keep a copy of this form for your records. **This form must be mailed with your Entry Form and photo(s) of your entry to be processed.**

NAME _____ **LOCAL GAME** _____

SUB-CATEGORY

Check only one sub-category. You may only submit one entry per sub-category. You must use a separate Information Form for each entry. Entries incorrectly categorized by you and not in compliance with NCSG Guidelines and Requirements will not be displayed or considered in the judging process at State Finals.

- | | | |
|---|--|---|
| <input type="checkbox"/> Basket Weaving | <input type="checkbox"/> Needlework | <input type="checkbox"/> Tole/Decorative Painting |
| <input type="checkbox"/> Crocheting | <input type="checkbox"/> Pottery (thrown & hand built) | <input type="checkbox"/> Weaving |
| <input type="checkbox"/> General Fiber Arts | <input type="checkbox"/> Quilting (hand stitched) | <input type="checkbox"/> Woodcarving |
| <input type="checkbox"/> Jewelry | <input type="checkbox"/> Quilting (machine stitched) | <input type="checkbox"/> Woodturning |
| <input type="checkbox"/> Knitting | <input type="checkbox"/> Stained Glass | <input type="checkbox"/> Woodworking |

TITLE OF ENTRY (Required for display card): _____

Brief Description of Entry (subject, color, etc.): _____

SIZE (Required): _____

Maximum Size (for entire display/presentation): (W)3' x (L) 3' x (H)5' Maximum Weight for an entry is 50 lbs.

The artist must supply any special display equipment/items and attach a detailed description to this form. If onsite assembly is necessary, please attach details to this form for NCSG prior approval.

IS YOUR ENTRY A SET? ☐ Yes ☐ No
If yes, # of pieces in your set? _____ (Maximum 3 pieces)

☐ **Yes, the REQUIRED PHOTOGRAPH(S) of my entry are enclosed with this form.**

The photograph(s) must be labeled with your name, the title of your entry and the sub-category. Photos cannot be returned.

I have read and understand the *NCSG SilverArts Guidelines and Specific Requirements* (a copy is available from your Local Coordinator). I certify that the entry is my own work, was created within the last two (2) years, is the same entry that won at the Local Games, and that North Carolina Senior Games will not be held responsible for loss or damage. I understand that my piece must be on display throughout the entire show and must be delivered and picked up at the correct time. **NCSG cannot transport or store entries.** This piece was *not* entered in last year's State Finals. **I will have my name and the title of my entry attached to it for identification at State Finals.** This Form is enclosed with my State Finals Entry Form and with the required photograph.

Participant's Signature (required)

Date

2025 STATE FINALS SILVERARTS VISUAL ARTS INFORMATION FORM

Mail this Information Form with your Entry Form and photo(s) of entry. Online registrants complete a form online, not this document. All are due in NCSG office by August 1st deadline!

Please place a check (✓) by the same SilverArts category on your State Finals Entry Form. Call your Local Coordinator if you need assistance in completing this form. Keep a copy of this form for your records. **This form must be mailed with your Entry Form and photo(s) of your entry to be processed.**

NAME _____ **LOCAL GAME** _____

SUB-CATEGORY

Check only one sub-category. You may only submit one entry per sub-category. You must use a separate Information Form for each entry. Entries incorrectly categorized by you and not in compliance with NCSG Guidelines and Requirements will not be displayed or considered in the judging process at State Finals.

☐ Acrylics
☐ Drawing
☐ Digital Art
☐ Mixed Media2D
☐ Mixed Media 3D

☐ Oil
☐ Pastels
☐ Photography (Digital)

☐ Photography (Film)
☐ Sculpture
☐ Watercolor

TITLE OF ENTRY (Required for display card): _____

Brief Description of Entry (subject, color, etc.): _____

SIZE (Required): _____

Maximum Size (for entire display/presentation): (W)3' x (L) 3' x (H)5' Maximum Weight for an entry is 50 lbs.

- Maximum size for framed entry is 36" x 42" including mat and frame.

The artist must supply any special display equipment/items and attach a detailed description to this form. If onsite assembly is necessary, please attach details to this form for NCSG prior approval.

IS YOUR ENTRY A SET? ☐ Yes ☐ No
If yes, # of pieces in your set? _____ (Maximum 3 pieces)

☐ **Yes, the REQUIRED PHOTOGRAPH(S) of my entry are enclosed with this form.**

The photograph(s) must be labeled with your name, the title of your entry and the sub-category. Photos cannot be returned.

I have read and understand the *NCSG SilverArts Guidelines and Specific Requirements* (a copy is available from your Local Coordinator). I certify that the entry is my own work, was created within the last two (2) years, is the same entry that won at the Local Games, and that North Carolina Senior Games will not be held responsible for loss or damage. I understand that my piece must be on display throughout the entire show and must be delivered and picked up at the correct time. **NCSG cannot transport or store entries.** This piece was *not* entered in last year's State Finals. **I will have my name and the title of my entry attached to it for identification at State Finals.** This Form is enclosed with my State Finals Entry Form and with the required photograph.

Participant's Signature (*required*)

Date

2025 STATE FINALS SILVERARTS LITERARY ARTS INFORMATION FORM

Mail this Information Form with your Entry Form and the original and two copies of your Literary entry. Online registrants complete a form online, not this document. All are due in NCSG office by August 1st deadline!

Please place a check (✓) by the same SilverArts category on your State Finals Entry Form. Call your Local Coordinator if you need assistance in completing this form. Keep a copy of this form for your records. **This form must be mailed with your Entry Form and all copies of you Literary entry.**

NAME _____ LOCAL GAME _____

SUB-CATEGORY

Check only one sub-category. You may only submit one entry per sub-category. You must use a separate Information Form for each entry. Entries incorrectly categorized by you and not in compliance with NCSG Guidelines and Requirements will not be displayed or considered in the judging process at State Finals.

- _____ **Essay** (not autobiographical) – 8 pages maximum.
- _____ **Life Experiences** (autobiographical) - 8 pages maximum.
- _____ **Poem** – 40 lines maximum.
- _____ **Short Story** (fiction) – 8 pages maximum.

TITLE OF ENTRY (Required for display card): _____

____ **Yes, the 3 REQUIRED COPIES of my literary entry are enclosed with this form and meet the above criteria.**

It is required that you enclose one copy of your entry that is display-quality and 2 additional copies for a total of 3 copies. All copies must be enclosed with this form and received by August 1st.

Important Information

- **All entries must be typed, double spaced on 8-1/2 x 11 paper, and have a minimum of 1" margins.**
- **Essay, Life Experience, and Short Story entries must be double-spaced.**
- A minimum font size is 10-point type. Font should be easily readable and "times new roman" or "arial" fonts are suggested. **Electronic entries must be in pdf format.**
- Entries must have a separate **Title Page** that includes title of entry, sub-category, and name of artist. The title page is not included as a part of the 8-page maximum.
- Name of artist must **not** appear on any content pages (only on the title page, please).

I have read and understand the *NCSG SilverArts Guidelines and Specific Requirements* (a copy is available from your Local Coordinator). I certify that the literary work is my own work, was created within the last two (2) years, is the entry that won at the Local Games, and that North Carolina Senior Games will not be held responsible for loss or damage. I understand that my entry must be on display throughout the entire show and that all three copies will be retained by NCSG. This entry was *not* entered in last year's State Finals. **A display quality copy and 2 additional copies of my entry are enclosed . This form is enclosed with my State Finals Entry Form.**

Participant's Signature (required)

Date

2025 STATE FINALS SILVERARTS PERFORMING ARTS INFORMATION FORM

Online registrants complete a form online, not this document. Only 1 Information Form is required for each group/act. **This form must be mailed with the GROUP LEADER/SOLO PERFORMER'S State Finals Entry Form and any music, due in the NCSG office by the August 1st deadline.** Please remember that each individual member of your group/act must submit their own individual State Finals Entry Form by August 1st to be registered for State Finals.

Please place a check (✓) by the same SilverArts category on your State Finals Entry Form. Call your Local Coordinator if you need assistance completing this form. Keep a copy of this form for your records.

NAME OF GROUP/SOLO ACT _____
LOCAL GAME REPRESENTED _____
NAME OF GROUP LEADER/SOLO PERFORMER _____
SUB-CATEGORY (check only one) _____

Acts incorrectly categorized and not in compliance with NCSG Guidelines and Requirements will **not** be judged or allowed to perform at State Finals. An artist may only have one (1) entry per size of Act in each sub-category.

_____ **Comedy/Drama** _____ **Vocal** _____ **Dance** _____ **Line Dancing** _____ **Instrumental**

SIZE AND LENGTH OF ACT

Number of individuals in act: _____ (An accompanist(s) does not have to be counted to determine size of act.)

_____ **Solo** _____ **Small Group (2-4)** _____ **Large Group (5 or more)**

Length Of Act (3 minutes maximum/be precise!): _____ **Minutes;** _____ **Seconds.**

Exceeding the time limit will result in automatic disqualification. It is the performer's responsibility to time their own act to determine length. Timing begins with the first note of music or the first movements visible to the audience and ends with the final note of music or movement of the act.

MUSIC

Title of music for performance (if applicable): _____

Will recorded music be used as part of the Act? _____ No _____ Yes

(Music must be enclosed with this form!) _____ mp3

Music must be an mp3 file (submitted electronically through Torch 1.0 or on a flash drive). Music must be sent with this Form and the State Finals Entry Form. No recorded instruction is permitted (including square dance calls). This should be the only track on the flashdrive or electronic file; bring a backup copy to the Technical Workshop. Music may be picked up following the performance. It **cannot** be returned by mail. Music must be received in the NCSG office by August 1st or the act will not be allowed to perform. Please **label your music with the name of your act** and the group leader/solo performer's name. **Do not mail this form and your music separately, please!**

EQUIPMENT AND PROPS

NCSG can only provide the following items if they are requested:

_____ **Sound system with Microphones** (3 max) # needed: _____; _____ **Piano;** _____ **Chairs** # needed: _____

Performers are responsible for all other equipment and props (including music stands, tables, etc.) and they must be listed and indicated here:

Does your act require additional props/technical equipment? _____ No _____ Yes; If yes, list specific details (size, weight, etc.) on all other props & technical equipment on this form (on the back/attached) for review and prior approval. Items not listed may not be allowed. The act is responsible for all other props and equipment and must get NCSG advance approval for use at Show. Props must be small, few, light-weight and easy to set up quickly.

Please note: All performers must enter stage left and exit stage left or begin and end on the stage. A stage diagram is in the SilverArts Booklet and SilverArts Manual.

This performance was not entered at last year's State Finals **and** is the same performance that won at the Local Games. I understand that attendance is required at the "Technical Workshop" on the afternoon prior to the Show.

Group Leader/Solo Performer's Signature (required)

Date

2025 STATE FINALS SILVERARTS CHEERLEADING INFORMATION FORM

Only 1 Information Form is required for each group/act. **This form must be mailed with the HEAD CHEERLEADER'S State Finals Entry Form and any music, due in the NCSG office by the August 1st deadline.** Online registrants complete a form online, not this document. Please remember that each individual member of your group/act must submit their own individual State Finals Entry Form by August 1st to be registered for State Finals.

Please place a check (✓) by the same SilverArts category on your State Finals Entry Form. Call your Local Coordinator if you need assistance completing this form. Keep a copy of this form for your records.

NAME OF GROUP _____ **LOCAL GAME REPRESENTED** _____

NAME OF GROUP LEADER/SOLO PERFORMER _____

SIZE CATEGORY

Number of Cheerleaders in squad for State Finals (required): _____ **Small Group (2-4)**
 _____ **Medium Group (5-9)** _____ **Large Group (10 or more)**

LENGTH OF ACT

Length Of Act (4 minutes maximum): _____ **Minutes** _____ **Seconds**

Exceeding the time limit will result in automatic disqualification. It is the group's responsibility to time their own act to determine the official length. Timing begins with the first note of music or the first movements visible to the audience and ends with the exit of the last performer from the performance area or the final movement of your act.

MUSIC

Title of music for performance (if applicable): _____

Will recorded music be used as part of the Act? _____ No _____ Yes
 (Music must be enclosed with this form!) _____ mp3

Music must be an mp3 file (submitted electronically through Torch 1.0 on a flash drive). Music must be sent with this Form and the State Finals Entry Form. No recorded instruction is permitted (including square dance calls). This should be the only track on the flash drive or electronic file; bring a backup copy to the Technical Workshop. Music may be picked up following the performance. It **cannot** be returned by mail. Music **must be received** in the NCSG office by August 1st or the act will not be allowed to perform. Please **label your music with the name of your act** and the group leader/solo performer's name. **Do not mail this form and your music separately, please!**

At State Finals, NCSG can provide the following items: chairs, microphone(s), piano and sound system. The act is responsible for all other props and equipment and must get NCSG advance approval for use at Show. Props must be small, few, light-weight and easy to set up quickly.

I have read and understand the NCSG Cheerleader Guidelines (a copy is available from your Local Coordinator). As the Head Cheerleader, I understand that all persons in our group must be 50 years of age or better as of Dec. 31st of this year and each individual member of our group must submit a separate State Finals Entry Form, check "Cheerleaders" on it, and submit it to NCSG by the deadline of August 1st. I understand that there is a four-minute time limit and exceeding the time limit will result in automatic disqualification.

_____ **Yes! Our music is enclosed (required with this form by August 1st). Do not mail separately.**

Head Cheerleaders Signature (required)

Date

FREQUENTLY ASKED QUESTIONS AND ANSWERS

These questions have been asked by Local Coordinators and participants. They are included here for helpful information.

1. What sub-category would these items be in?

<u>Item</u>	<u>Sub-Category</u>
• A cross stitched covered brick	Needlework
• Shell Art	Mixed Media
• Wood Burning	Wood Carving
• Wearable Art	In the category used on the item
• Caned chair seat	Weaving, if the caning is to be judged
• If a quilter uses both machine and hand stitching, in which category should the quilt be judged?	Machine

- Must ties be broken in SilverArts like in the sports?** Yes. Most Coordinators defer to their Judges to do so...that's the most professional and easiest way to do it. Some Games/Judges choose to look at the most difficult issues (i.e. "skill/technique" vs costume) and look at those scores first to use for the tiebreaker. Others simply ask the Judges to discuss and decide, which is what is typically done at State Finals. If a local Game wants to give 2 medals for a tie, they may...but must only submit one for State Finals.
- If an entry at a local Game doesn't fit into any sub-category, can it still be displayed?** Absolutely. Some Games have a "miscellaneous" or "non-sanctioned" category for those items.
- Can professionals participate in SilverArts?** Senior Games is for residents of NC who are 50 years of age and better.
- How are new sub-categories added?** A new category is considered when there is sufficient demand at Local Games for that sub-category so that competition at State Finals is possible.

Performing:

- For Performing Arts, if there is time between two numbers in the same act for applause, does that count as part of the time limit? What about audience reaction (i.e. laughter for comedians)?** Yes, all on stage time counts towards the time limit! See "Timing" definition on Info Form.
- For Performing Arts, if a participant pre-records their voice to use as a "back-up" and also sings a second part live, does that meet the guidelines?** Yes, this is acceptable.

Continued>>

FREQUENTLY ASKED QUESTIONS AND ANSWERS CONTINUED

3. **For Performing Arts, can a Local game allow an act to be longer than 3 minutes?** Yes, but the 3 minutes that are being used to qualify for State Finals must be specified prior to the performance and considered as a separate piece from the rest of the act.
4. **For Performing Arts, how can music be of "high quality" for State Finals?** MP3 File is best!
5. **In Performing Arts, can an individual be in more than one Act?** Yes...if they were chosen as a representative from more than one Local Game. However, an artist may only have one (1) entry per size of Act in each sub-category at State Finals.
6. **In Performing Arts, can sheet music be used and/or can a "coach" be used for dancers during their performance?** Sheet music is sometimes used, but consider the fact that it may impact scoring by the judges if the competition doesn't use it. An Act can have a "leader" who is a registered participant and a part of the Act, but not someone who is **not** in the Act.
7. **Is my dance a line dance?** If the dance is a combination of line dancing and other forms, it is the performer's choice in which group they want to be judged. Note: Clogging, tapping, shagging, belly dancing and other forms of dance are in the category "dance".

Visual/Heritage:

1. **For Visual Arts, how many media must be used for a piece to be entered as mixed media?** Two
2. **For Heritage and Visual Arts, are pieces that are pre-stamped qualified for SilverArts?** No, because they are not the original work of the artist.
3. **Is digital artwork drawn on a computer with a stylus considered "drawing"?** Yes
4. **Can an unframed canvas entry be accepted?** It must be framed or gallery wrapped.
5. **Photography Film or Digital** – determined by the medium on which the image is recorded.

Cheerleaders:

1. **Can the same squad/group of Cheerleaders come to State Finals each year?** Yes

Literary:

1. **What is a good way to display Literary Arts?** Dark table cloths/coverings make the display copies (on white paper) show up well! NCSG puts the display copies into a plastic report cover with a white slide binder. They get re-used every year. The computer program generates attractive labels to put on the title page (to show thru the clear cover). All the entries should "look alike" in fairness. It's nice to have a few chairs nearby for people to sit and read the entries.